

ESTEY ORGANS



ESTEY ORGAN COMPANY

Brattleboro, Vermont

U. S. A.

Blank Page

The Estey Organ

A brief description of several of
the styles of organs
which are most
sought for

1904



A RECORD UNPARALLELED!

More than three hundred and forty
thousand Estey Organs
manufactured and
sold

ESTEY ORGAN COMPANY
BRATTLEBORO, VERMONT, U. S. A.

Style A Case. Five Octaves.

Style A 7.

20 Gs.

CODE—Examineate.

10 Stops. 3 sets (or
1 3-5 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
		Vox Jubilante, . .	8 ft.
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Forte II.	
		Vox Humana.	

Style A 12.

22 Gs.

CODE—Exasperate.

11 Stops. 4 sets (or
1 4-6 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Sub-Bass,	16 ft.	Vox Jubilante, . .	8 ft.
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Forte II.	
		Vox Humana.	

Style A 27.

22 Gs.

CODE—Excalibur.

11 Stops. 4 sets (or
2 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Viola Dolce,	4 ft.		
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Vox Humana.	

Style A 32.

22 Gs.

CODE—Exemplar.

11 Stops. 4 sets (or
2 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante, . .	8 ft.
Viola Dolce,	4 ft.		
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Vox Humana.	

These styles can be had with *Low Top* at the above named prices, or with *Pipe Front* at 2 Guineas extra. For illustrations, see opposite page.

With Low Top, **Style A 7**, 20 Gs. CODE—Lower.

Style A 12, 22 Gs. CODE—Lowland.

Style A 27, 22 Gs. CODE—Lowly.

Style A 32, 22 Gs. CODE—Lowing.

With Pipe Front, **Style A 7**, 22 Gs. CODE—Pipe.

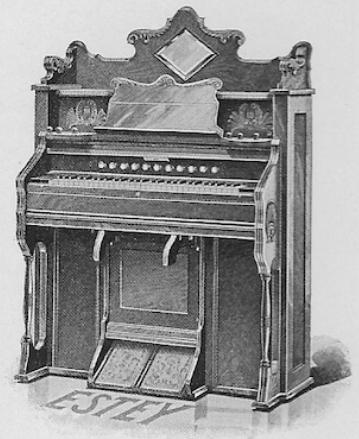
Style A 12, 24 Gs. CODE—Pipkin.

Style A 27, 24 Gs. CODE—Pippin.

Style A 32, 24 Gs. CODE—Piquant.

Grand Organ and Knee Swell to all Styles.

Style A Case



Solid Black Walnut.
Height, 6 feet 7 inches. Depth, 1 foot 9 inches. Length, 3 feet 9 $\frac{1}{2}$ inches. Weight (boxed), 350 pounds.

Style B Case. Five Octaves.

Style B 12.

24 Gs.

CODE—Crockery.

 11 Stops. 4 sets (or
1 4-5 rows) of Reeds.

Bass.
Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Sub-Bass,	16 ft.	Vox Jubilante,	8 ft.
Bass Coupler (down),		Treble Coupler (up),	
Forte I.		Forte II.	

Vox Humana.

Style B 28.

26 Gs.

CODE—Crocket.

 12 Stops. 5 sets (or
2 1-5 rows) of Reeds.

Bass.
Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.		
Sub-Bass,	16 ft.	Treble Coupler (up),	
Bass Coupler (down),		Vox Humana.	
Forte I.			

Style B 38.

30 Gs.

CODE—Croft.

 13 Stops. 7 sets (or
3 1-5 rows) of Reeds.

Bass.
Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Violetta</i> (soft),	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler,	
Forte I.		Forte II.	

Vox Humana.

Style B 44.

31 Gs.

CODE—Crop.

 14 Stops. 6 sets (or
3 rows) of Reeds.

C Scale.

Bass.
Treble.

Bourdon,	16 ft.	Clarionet,	16 ft.
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.		
Forte I.		Forte II.	
Bass Coupler (down),		Treble Coupler (up),	
		Vox Humana.	

Style B 40.

35 Gs.

CODE—Crook.

 16 Stops. 8 sets (or
3 4-5 rows) of Reeds.

C Scale.

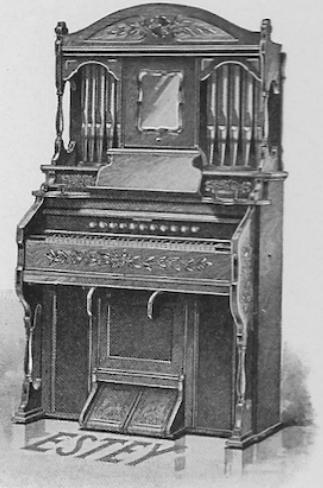
Bass.
Treble.

Bourdon,	16 ft.	Bourdon,	16 ft.
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Vox Jubilante,	8 ft.
<i>Viola Dolce</i> ,	4 ft.	Flute,	4 ft.
Sub-Bass,	16 ft.	Choral,	8 ft.
Melodia Forte.		Flute Forte.	
Octave Coupler.		Vox Humana.	

The above styles may be had with low top at the above named prices or with the addition of pipes, as per illustration on opposite page, at 2 Gs. extra.

Grand Organ and Knee Swell to all Styles.

Style B
Case



Solid Black Walnut.

Height, 6 feet 4 inches. Depth, 1 foot 10 inches. Length, 3 feet 9 inches. Weight (boxed), 375 pounds.

Style C Case. Five Octaves.

Style C 12.

27 Gs.

CODE—Coronation.

11 Stops. 4 sets (or
1 4-5 rows) of Reeds.

Bass.	Treble.
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Sub-Bass,	16 ft. Vox Jubilante,
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Forte II.
	Vox Humana.

Style C 28.

30 Gs.

CODE—Coronal.

12 Stops. 5 sets (or
2 1-5 rows) of Reeds.

Bass.	Treble.
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Viola,	4 ft. Flute,
Viola Dolce,	4 ft.
Sub-Bass,	16 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style C 38.

33 Gs.

CODE—Coronary.

13 Stops. 7 sets (or
3 1-5 rows) of Reeds.

Bass.	Treble.
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Viola,	4 ft. Flute,
Violetta (soft),	4 ft. Vox Jubilante,
Sub-Bass,	16 ft. Octave Coupler.
Forte I.	Forte II.
	Vox Humana.

Style C 40.

38 Gs.

CODE—Coronated.

16 Stops. 8 sets (or
3 4-5 rows) of Reeds.
C Scale.

Bass.	Treble.
Bourdon,	16 ft. Bourdon,
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Viola,	4 ft. Flute,
Viola Dolce,	4 ft. Vox Jubilante,
Sub-Bass,	16 ft. Choral,
Melodia Forte.	Flute Forte.
Octave Coupler.	Vox Humana.

Style C 46.

39 Gs.

CODE—Coronet.

14 Stops. 8 sets (or
3 1-2 and 1-5 rows) of
Reeds.

Bass.	Treble.
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Viola,	4 ft. Flute,
Viola Dolce,	4 ft. Vox Jubilante,
Harp Aeolienne, . .	2 ft.
Sub-Bass,	16 ft.
Bass Coupler (down).	Treble Coupler (up).
Forte I.	Vox Humana.

Style C 98.

47 Gs.

CODE—Coroniform.

18 Stops. 11 sets (or
5 1-5 rows) of Reeds.

Bass.	Treble.
Bourdon,	16 ft. Bourdon,
Melodia,	8 ft. Diapason,
Dolce,	8 ft. Dulciana,
Viola,	4 ft. Flute,
Viola Dolce,	4 ft. Vox Jubilante,
Harp Aeolienne, . .	2 ft. Choral,
Sub-Bass,	16 ft. Vox Humana.
Melodia Forte.	Flute Forte.
Bass Coupler (down).	Treble Coupler (up).

Grand Organ and Knee Swell to all styles.

Style C
Case



Solid Black Walnut.

Height, 6 feet 8 inches.

Depth, 1 foot 10 inches.

Length, 3 feet 9 inches.

Weight (boxed), 390 pounds.

Style 67 Case



Height, 5 feet 10 inches. Depth, 1 foot 11 inches. Length, 4 feet 6½ inches. Weight (boxed), 410 pounds.

Style 674.

32 Gs.

CODE—Likely.

11 Stops. 4 sets (or
1 4-5 rows) of Reeds.

Style 672.

32 Gs.

CODE—Lighthouse.

11 Stops. 2 six-octave sets of
Reeds, with Divided Couplers.
Knee Swell and Grand Organ
(Knee).

Style 678.

41 Gs.

CODE—Likewise.

13 Stops. 3 six-octave sets of
Reeds, with one octave of Man-
ual Sub-Bass Reeds and Octave
Coupler.
Knee Swell and Grand Organ
(Knee.)

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Sub-Bass,	16 ft.	Vox Jubilante,	8 ft.
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Forte II.	
		Vox Humana.	

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante,	8 ft.
Bass Coupler.		Treble Coupler.	
I Forte.		II Forte.	
		Vox Humana.	

Bass.

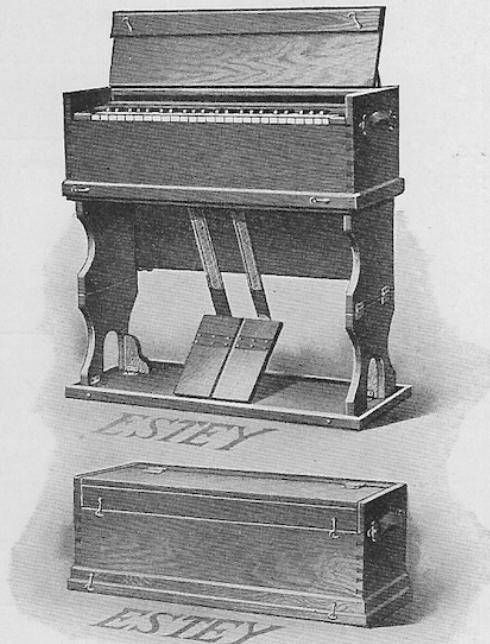
Treble.

Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft),	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler.	
Forte I.		Forte II.	
		Vox Humana.	

The Latest Folding Organ. Style JJ.

(Portable.)

Strong, durable, easily opened and shut.



CODE—Folding.

Four octaves compass, well voiced, ample wind power. C scale.

Easily transported and always adequate.

When open, the keyboard is 30 inches from the floor, and the case stands 32 inches high.

When closed, or collapsed, the case measures 32 inches long, 14 inches wide and 12 inches high.

Provided with strong leather handles for safe and easy moving.

A treasure for missionaries or traveling singers.

Furnished in oak only.

PRICE £10 10s.

Style H Series.

Five Octave Chancel Organs.

Style H 12.

28 Gs.

CODE—Fateful (Walnut).
CODE—Faulter (Oak).

11 Stops. 4 sets (or
1 4-5 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Sub-Bass,	16 ft.	Vox Jubilante,	8 ft.
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Forte II.	
		Vox Humana.	

Style H 28.

30 Gs.

CODE—Fatality (Walnut).
CODE—Fatufty (Oak).

12 Stops. 5 sets (or
2 1-5 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.		
Sub-Bass,	16 ft.		
Bass Coupler (down).		Treble Coupler (up).	
Forte I.		Vox Humana.	

Style H 38.

36 Gs.

CODE—Fathom (Walnut).
CODE—Fauna (Oak).

13 Stops. 7 sets (or
3 1-5 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Octave Coupler.	
Forte I.		Forte II.	
		Vox Humana.	

Style H 97.

44 Gs.

CODE—Fatuous (Walnut).
CODE—Fay (Oak).

16 Stops. 9 sets (or
4 1-5 rows) of Reeds.

Bass.

Treble.

Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.	Vox Jubilante,	8 ft.
Harp <i>Æolienne</i> ,	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Humana.	
Melodia Forte.		Flute Forte.	
Bass Coupler (down).		Treble Coupler (up).	

Style H 98.

49 Gs.

CODE—Fatty (Walnut).
CODE—Fawning (Oak).

18 Stops. 11 sets (or
5 1-5 rows) of Reeds.

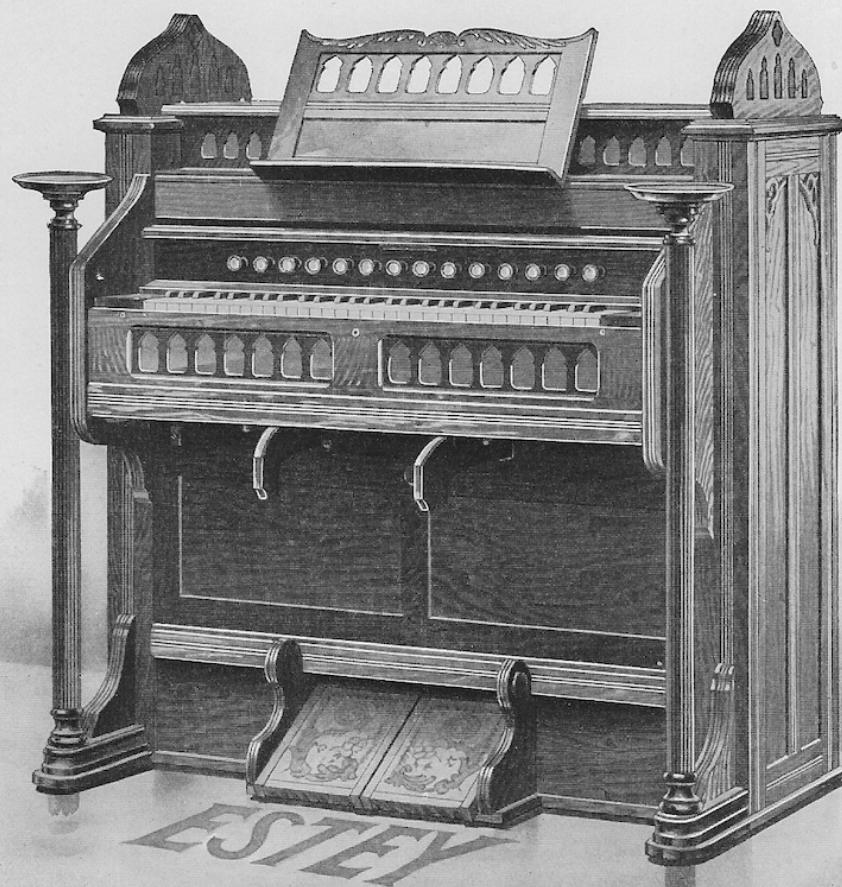
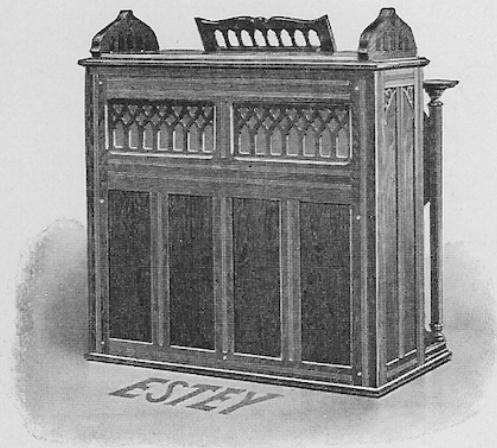
Bass.

Treble.

Bourdon,	16 ft.	Bourdon,	16 ft.
Melodia,	8 ft.	Diapason,	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> ,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viola Dolce</i> ,	4 ft.	Vox Jubilante,	8 ft.
Harp <i>Æolienne</i> ,	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Humana.	
Melodia Forte.		Flute Forte.	
Bass Coupler.		Treble Coupler.	

Grand Organ and Knee Swell to all Styles.

Style H Case



Solid Black Walnut or Quartered Oak.

Height, 4 feet 4½ inches. Depth, 2 feet 2 inches. Length, 4 feet 3 inches. Weight (boxed), 400 pounds.

Style U Case



Height, 4 feet 4 inches. Depth, 2 feet 1 inch. Length, 4 feet 5 inches. Weight (boxed), 440 pounds.

Style U 55. 14 Stops. C Scale.

50 Gs. 7 sets (or 3½ rows) of Reeds.

Style U 41. 16 Stops. C Scale.

55 Gs. 9 sets (or 4½ rows) of Reeds.

CODE—Ulster (Walnut).

CODE—Ulterior (Oak).

CODE—Umber (Walnut).

CODE—Umbrella (Oak).

Bass.	Treble.	Bass.	Treble.
Diapason, 3 ft.	Bourdon, 16 ft.	Diapason, 16 ft.	Bourdon, 16 ft.
<i>Dulciana</i> , 8 ft.	<i>Dulciana</i> , 8 ft.	<i>Dulciana</i> , 8 ft.	<i>Dulciana</i> , 8 ft.
Flute, 4 ft.	Flute, 4 ft.	Violetta, 4 ft.	Choral, 8 ft.
Sub-Bass, 16 ft.	II Forte.	Flute, 4 ft.	Vox Jubilante, 8 ft.
I Forte.	Treble Coupler.	Sub-Bass, 16 ft.	Flute, 4 ft.
Bass Coupler.	Vox Humana.	I Forte.	II Forte.
		Octave Coupler.	Vox Humana.

Style O Case



Height, 4 feet 1 inch. Depth, 2 feet 4 inches. Length, 4 feet 6 inches; with Blow Lever, 5 feet 9 inches. Weight (boxed), 500 pounds.

Style O 94. 14 Stops. F Scale.

90 Gs. 12 sets (or 5½ rows) of Reeds.

Style O 95. 16 Stops. C Scale.

90 Gs. 12 sets (or 5½ rows) of Reeds.

CODE—Diviner (Walnut).

CODE—Divulsiōn (Oak).

CODE—Divinely (Walnut).

CODE—Divulgatē (Oak).

Bass.

Treble.

Corno,	16 ft.	Corno,	16 ft.
Trumpet,	8 ft.	Trumpet,	8 ft.
Diapason,	8 ft.	Diapason,	8 ft.
Flute,	4 ft.	Vox Jubilante,	8 ft.
Harp Aéolienne,	2 ft.	Flute,	4 ft.
Sub-Bass,	16 ft.	Flute d'Amour,	4 ft.
Bass Coupler.		Treble Coupler.	
		Vox Humana.	

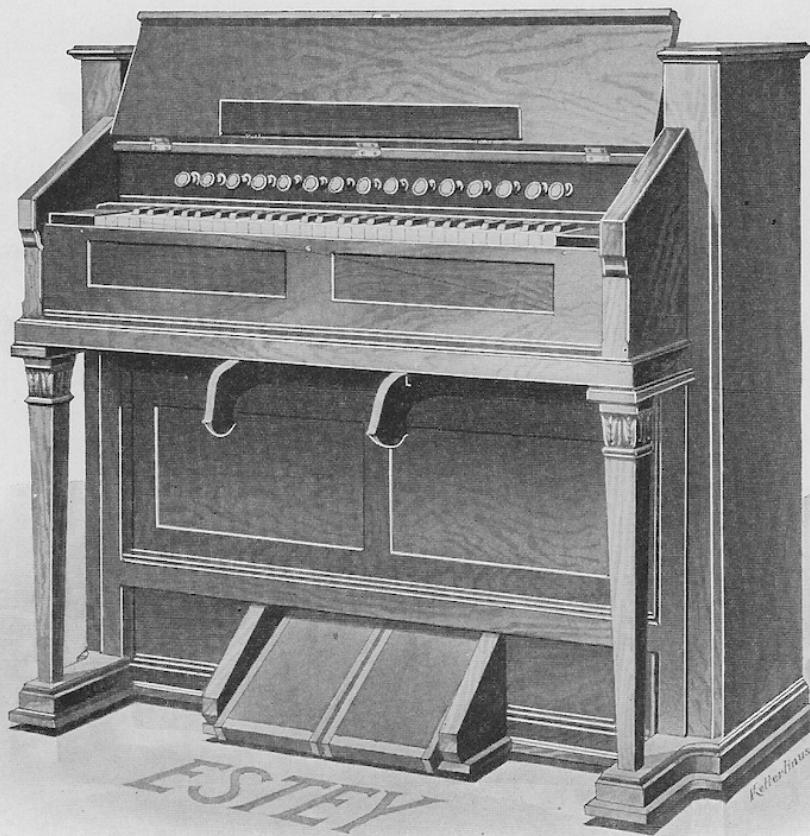
Bass.

Treble.

Corno,	16 ft.	Corno,	16 ft.
Trumpet,	8 ft.	Trumpet,	8 ft.
Diapason,	8 ft.	Diapason,	8 ft.
Oboe,	8 ft.	Oboe,	8 ft.
Flute,	4 ft.	Flute,	4 ft.
Flute d'Amour,	4 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Bass Coupler.	Treble Coupler.
			Vox Humana.

Style Z
Case

Artist's Organ



Height, 3 feet 9 inches. Length, 4 feet 1 inch. Depth, 2 feet 2 inches. Weight (boxed), 400 pounds.

Style Z 56. 15 Stops. F Scale.

80 Gs. 14 sets (or $6\frac{1}{2}$ and $\frac{1}{2}$ rows) of Reeds.

CODE—
Zenith (Walnut).
Zephyr (Mahogany).
Zealot (Oak).

SPECIFICATION.

Bass.	Treble.
Diapason,	8 ft. Diapason,
Oboe,	8 ft. Oboe,
Vox Jubilante,	8 ft. Vox Jubilante,
Flute,	4 ft. Flute,
Harp $\text{\textit{Aeolienne}}$,	2 ft. Harp $\text{\textit{Aeolienne}}$,
(Two ranks).	(Two ranks).
Sub-Bass,	16 ft. Clarionet,
(One octave).	16 ft. (Two and one-half octaves).
Bass Coupler (down).	Treble Coupler (up).
Grand Organ.	Vox Humana. Knee Swell.
6 $\frac{2}{3}$ Rows.	410 Reeds.

The above organ, in its design and specification, or contents, is the very embodiment of good taste and refinement.

It is, *par excellence*, the Artist's organ and is most satisfying to every demand, whether judged from the musical or architectural standpoint.

It is confidently placed before a large constituency who are seeking the highest merit rather than overwrought decoration.

Style V Case



Solid Black Walnut or Quartered Oak.

Height, 4 feet 4 inches; with Pipe Top added 8 feet 4 inches. Depth, 2 feet 4 inches. Length, 5 feet; with Blow Lever, 6 feet 3 inches. Weight (boxed), 540 pounds; with Pipe Top, 700 pounds.

Style V 66. 18 Stops. C Scale.

105 Gs. 11 sets (or 5½ rows) of Reeds.

CODE—*Gordian* (Walnut).
CODE—*Granary* (Oak).

Bass.

Bourdon,	16 ft.	Bassett,	10 ft.
Melodia,	8 ft.	Diapason,	8 ft.
Cornet Echo,	2 ft.	Clarinet,	16 ft.
Cornettino,	2 ft.	Vox Jubilante,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
<i>Viol d'Amour</i> ,	4 ft.		
Harp Éoliennne,	2 ft.		
Sub-Bass,	16 ft.		

Mechanical.

Forte I.
Bass Coupler (down).

Forte II.

Treble Coupler (up).

Vox Humana.

Style V 65. 19 Stops.

125 Gs. 13 sets (or 6½ rows) of Reeds.

CODE—*Governess* (Walnut).
CODE—*Gorgeous* (Oak).

Bass.

Bourdon,	16 ft.	Clarionet,	16 ft.
Melodia,	8 ft.	Bassett,	16 ft.
<i>Dolce</i> ,	8 ft.	Diapason,	8 ft.
Viola,	4 ft.	<i>Dulciana</i> ,	8 ft.
<i>Viol d'Amour</i> ,	4 ft.	Choral,	8 ft.
Harp Éoliennne,	2 ft.	Vox Jubilante,	8 ft.
Sub-Bass,	16 ft.	Flute,	4 ft.
		<i>Flute d'Amour</i> ,	4 ft.
		Wald Flute,	2 ft.

Mechanical.

Bass Coupler (down).
Vox Humana.
Grand Organ.

Treble Coupler (up).
Hand Side Blower.
Knee Swell.

A handsome Pipe Top can be supplied for either style at an extra cost of 25 Gs.

Estey Organs.

GENERAL LIST.

(11-15-03.)

Telegraphic Address, "ESTEY," LONDON, and "ESTEY," BRATTLEBORO.

STYLE	STOPS	REEDS		CODE	PRICE GS.	STYLE	STOPS	REEDS		CODE	PRICE GS.
		Sets	Rows					Sets	Rows		
Folding.											
JJ	—	—	—	1	Folding.		10	674	11	4	1½
A Set.											
A	7	10	3	1½	Examinate.		20	672	11	4	2
	12	11	4	1½	Exasperate.		22	678	13	7	3½
	27	11	4	2	Excalibur.		22				Likewise
	32	11	4	2	Exemplar.		22				41
With Pipe Top.											
A	7	10	3	1½	Pipe.		22	674	11	4	1½
	12	11	4	1½	Pipkin.		22	672	11	4	2
	27	11	4	2	Pippin.		22	678	13	7	3½
	32	11	4	2	Piquant.		24				Likewise
With Low Top.											
A	7	10	3	1½	Lower.		20	674	11	4	1½
	12	11	4	1½	Lowland.		22	672	11	5	2½
	27	11	4	2	Lowly.		22	678	13	7	3½
	32	11	4	2	Lowing.		22				Fatty.
B Set.											
B	12	11	4	1½	Crockery.		24	674	11	4	1½
	28	12	5	2½	Crocket.		26	672	11	5	2½
	38	13	7	3½	Croft.		30	678	13	7	3½
	44	14	6	3	Crop.		31				Fatous.
	40	16	8	3½	Crook.		35				Pay.
With pipes added, 2 Gs. extra.											
C Set.											
C	12	11	4	1½	Coronation.		27	674	11	12	5½
	28	11	5	2½	Coronal.		30	672	11	12	5½
	38	13	7	3½	Coronary.		33	678	13	14	6½
	40	16	8	3½	Coronated.		38				Gordian.
	46	14	8	3½	Coronet.		39				Granary.
	98	18	11	5½	Coroniform.		47				Governess.
Z Set.											
Z	56	15	14	6½	Zenith, Walnut.		80	674	11	12	5½
					Zephyr, Mahogany			672	11	12	6½
					Zealot, Oak.			678	13	14	7½

ESTEY ORGAN TUTOR, by KING-HALL,

8th Edition, 5/. Post free, 2/ 10.

A Brief Description of the Stops in use in Estey Organs.

In speaking of a Stop as a Treble Stop or a Bass Stop, we mean a set of reeds situated in the *upper* or *treble* part of the organ, or in the *lower* or *bass* part. With this explanation the following enumeration of Stops will be readily understood. In Two Manual Organs the Stops run the entire length of the Keyboard.

NAME.	PITCH.	CHARACTERISTICS.	NAME.	PITCH.	CHARACTERISTICS.
Bassett.	16 ft.	<i>Treble.</i> Rich pervading tone.	Stopped Diapason.	16 ft.	<i>Pedal.</i> Soft accompanying stop. Used with Swell Organ or with solos.
Bassoon.	8 ft.	<i>Bass.</i> Very powerful.	Sub-Bass.	16 ft.	<i>Bass.</i> Powerful and resonant.
Bourdon.	16 ft.	<i>Bass and Treble.</i> Full and round.	Trumpet.	8 ft.	<i>Treble.</i> Very strong, open tone.
Choral.	8 ft.	<i>Treble.</i> Large tone, bright and forceful.	Viola.	4 ft.	<i>Bass.</i> Same character as Flute set, of which it is the continuation. Used much for accompaniment.
Clarionet.	16 ft.	<i>Treble.</i> Resembles the Clarionet in quality.	Violetta.	4 ft.	<i>Bass.</i> Very soft and smooth tone; for accompaniment and echo effects.
Cremona.	8 ft.	<i>Bass.</i> Soft and rich. Excellent for accompaniment.	Vox Jubilante.	8 ft.	<i>Treble.</i> Its name will indicate its character; very effective as a solo, and when used in combination with other stops imparts a peculiar brilliancy to all.
Diapason.	8 ft.	<i>Treble.</i> Foundation set of reeds by which all others are tuned. Round, full tone. Used more generally than any other stop, except Melodia.	Wald Flute.	2 ft.	<i>Treble.</i> Very clear and penetrating. Used almost entirely with Full Organ.
Dulciana.	8 ft.	<i>Treble.</i> Similar in quality to Diapason, but not as loud.	MECHANICAL STOPS.		
Dolce.	8 ft.	<i>Bass.</i> Similar to Melodia, but not as loud.	NAME.	CHARACTERISTICS.	
Flute.	4 ft.	<i>Treble.</i> Brilliant, but not reedy. Generally used in combination.	Balanced Swell.	Pedal Stop, so constructed as to open all the swells or shutters in Pedal Organs and will remain at any given point if desirable to release the foot.	
Flute d'Amour.	4 ft.	<i>Treble.</i> A soft effect produced with Flute reeds.	Forte.	Opens swells, and augments the tone.	
Gamba.	8 ft.	<i>Bass.</i> Smooth and pipe-like in tone.	Grand Organ (KNEE.)	Brings into use all the reeds in the organ without the necessity of drawing a stop.	
Harp Éolienne.	2 ft.	<i>Bass.</i> Closely resembles the tones produced by the vibrations of the strings of an <i>Holian Harp</i> . Very fine for accompaniment.	Octave Coupler.	So constructed that when any key is depressed its octave above is also depressed, thereby causing both to sound simultaneously.	
Hautboy or Oboe.	8 ft.	<i>Treble.</i> Reedy in character, and very effective as a solo stop.	Knee Swell.	Gives same effect as Forte, only more gradual if desired.	
Melodia.	8 ft.	<i>Bass.</i> Same quality as the Diapason, of which it is the continuation.	Swell to Great.	Used in organs with two manuals, and so connecting them that when a key on the lower manual is depressed it also depresses the corresponding key of the upper manual.	
Octave.	4 ft.	<i>Treble.</i> Bright and leading.	Swell to Pedals. Great to Pedals.	Used in organs having Pedal Keys, and so connecting the manuals that when the pedal is depressed its corresponding key in the manual is depressed and responds also.	
Open Diapason.	16 ft.	<i>Pedal.</i> Strong, fundamental tone, used with Great Organ and with full combination.	Vox Humana.	A revolving fan, placed just back of the reeds, which, when set in motion, imparts to the tone a thrilling wave-like effect. It changes the reed tone completely, giving it the sympathetic sweetness of the human voice.	
Pedal Bass.	16 ft.	<i>Pedal.</i> Deep, round and full.			
Regal.	8 ft.	<i>Treble.</i> Strong solo stop. Also, desirable in combination.			
Saxophone.	8 ft.	<i>Treble.</i> Reedy tone, with good carrying power.			

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